First Concert

MONDAY, DEC. 5, 19 Mr. Arthur Shepherd, Conducte

Soloists: Mr. H. S. Goddard, Mr. W. J. Flashman Popular Prices Seats now on

Tuesday and Wednesd MATINEE WED. AT 1

THOMAS



THIS WEEK'S ATTRACTIONS.

SALT LAKE THEATER-Salt Lake Symphony orchestra, Monday night. Thomas Jefferson in "Rip Van Winkle," Tuesday, Wednesday and Wednesday natines. William Morris in "Who's Brown?" on Thursday, Arthur Junn in "The Rumaways" on Friday, Saturday and Saturday matthee.

GRAND THEATER-Moson and Mason in "Fritz and Subz" on Monday, Tuesday, Wednesday and Wednesday matinee. Wanda Lisilow in "Nettle the News-girt," on Thursday, Friday, Saturday and Saturday matince.

WHAT THE AGENTS PROMISE.

HOMAS Jefferson who comes to the Grand theater next Tuesday and Wednesday evenings and Wednesday matinee and appears as Rip Van Winkle, is the son of the famous actor, Mr. Joseph Jefferson, who has retired from the stage owing to his ad-Washington Irving's romance a success, and has played it for many years. Thomus Jefferson, his son, is said to have much of his father's talents in his portrayal of without seeing a Jefferson present it, is not seeing it at all. The Jeffersons are reald to be supported by a good company, with particular attention paid to scenery and details.

with particular attention paid to scenery and detail.

Miss Loretts Jefferson, daughter of Thomas Jefferson, a granddaughter of Joseph Jefferson, who is not yet out of her teens, appears in the part of Menic Miss Jefferson represents the sixth generation of Jeffersons who have been in their time actors before the public.

It was thought that Miss Jefferson would not take up a theatrical career. She had appeared in a few amateur performances at her home in Montciair, N. 3., but her father never encouraged her juvenile ambition. When he returned last altuny from his annual tour in "Rip Van Winkle" and saw his daughter in a little amateur playlet, her work pleased him so much that he gave his consent to her professional appearance, promising her that she should be a member of his company this season. Delighted at the prospect of continuing the family traditions, Miss Jefferson forthwith took up rehearsals of the part of Menic, and with her father's land grandfather's tuition as a steppling stone, she hopes, to histrionic honors.

"Who's Brown?" which comes to the

stone, she hopes, to histrionic honors.

"Who's Brown?" which comes to the Sait Lake theater next Thursday for one night only, is a play of a recognized type, with its own special characteristics of theme and treatment and is own standards, and is true to type and up to standard. Its purpose is to stimulate laughter by means of legitimate methods of farce, and it fully accomplishes its purpose by the employment of legitimate methods. Briefly, it is said to be a work of art after its kind, and its kind being agreeable and generally appreciated.

William Morris, who is the star of the organization presenting "Who's Brown."
has been seen here before, but never in a part so widely different from his past performances. The success of the piece means much for the comedy craze in America, and for the future of Mr. Morris will have the assistance of Margaret Drew. Carey Hastings, Lillian Thatcher, Hazel Chappelle and Fannie



Public Eye

Casino Girls in "The Runaways."

wife gives him when he comes home after losing his week's salary at the races."

I H Stoddart is said to be thinking of making a special toor across the country in a revival of plays in which he won renown, such as "Saints and Sinners," "The Long Strike," and "Alshama."

Jane Kennark is leading woman with the Davis stock company in Pittsburg.

Ethel Brundon has been engaged by Liebier

Fay To-pleten has been develing the week to milying Mme Rejane as "Zana." She will imitate her in the new musical comody at the Liberty theater in New York.

Ida Greeley-Smith, a granddaughter of Hor-ace Greeley, the editor, and daughter of Col. Nicholas Smith, is playing the role of Maggie in Augustus Thomas's cornedy. The Other Girl.

Mason and Mason in the new musical comedy, "Fritz and Snitz," which has been successfully produced in the larger cities, will be presented at the Grand theater Monday, Tuesday and Wednesday with the original cast and production. "Fritz and Snitz" unlike the usual musical comedies, has a story. The plot, athough complicated, is entirely free with numer and comedy. There is an entanglement in the lines that mixes up the auditor, but is interesting. The missical numbers are said to be bright as any in comic opera, and the songs destined to become bers are said to be bright as any in comic opera, and the songs destined to become popular. Broadhurst and Currie, who are directing the tour, have engaged a good company and a large chorus of show girls. "Fritz and Snitz" they promise to be one of the very best and strongest of the attractions to be seen here this season and well deserving of the liberal patronage of the public. Matinee Wednesday at 3 p. m.



Thomas Jefferson, in "Rip Van Wink le."

. . . .

Shubert, Nixon and Zimmerman's mustical extravaganza, "The Runaways," with Arthur Dunn as the star, comes to the Salt Lake theater on next Friday and Saturday. The sale of seats has been large for this event. Promise is made that "The Runaways" will be presented on the same scale that it was for more than six months at the New York Casino. The story of "The Runaways" was written by Adison Burkhardt, while the music is by Raymond Hubbell.

The story of "The Runaways" begins on an American race track and is ended on the Island of Table D'Hote, in the Southern Pacific. Its here is one Gen. Hardtack, who is a reformed waiter who has dyspepsia, a cast-off son, and a race track horse. At the race track he meets a much-married soubrette whom he promises to marry and take away to a wonderful Island of the Southern seas, if his horse wins the race, and thereby the necessary money. The villain enters in the shape of two patent medicins men who try to drug the General's horse. They are outwitted by the reprobate sony who wins the race for his father and thereby the old man's affection and the permission to go with him to the Island.

The two medicine men are vengeful and pursue their enemy to the island of Table D'Hote, where in disguise they become the General's physician. They try to kill him by filling him with food every time he opens his mouth. The islanders proclaim the General their king and try to make

story which, and says, air, wyndham tells of one of his first appearances on the American stage.

He was naturally very nervous, and on his first entrance should have exclaimed. It am drunk with centary and success. With emphasis he spoke the first three words of the sentence and then, owing to uncontrollable stage fright, his memory forscock him. After a painful pause, he again exclaimed. If am drunk. Even then, however, he could not recall the context. He tooked burriedly around and panic seemed to overpower him as he once more repeated:

"I am drunk—" and, amid a burst of merriment from the audience, he rushed from the stage.

. . .

Virginia Harned's new play. "The Lady Shore," will be given its first performance on any stage in this city during Christmas week. The piece is the work of Mrs. H. B. Smith and Mrs. Vance Thompson.

Mme. Modjeska denies that she is going into vaudeville, although she was offered a large sum weekly to give a scene from "Macbeth."

Mine. Rejane reappeared in New York at the Lyric theater, after an absence of ten Neare. In a three-act play by Georges de Periho Riche, "Amouruse," and a one-act plece by Metihac and Halevy called "Loiette." During her engagement she also appears in "La Passerelle" (which was produced in New York last year, with Marie Tempest, under the name of "The Marriage of Kitty"), and in "Zaza," "La Robe Rouge," "L'Hirondelle," "La Parisiehne," "Incegnito, "Diversons," "La Douloureuse," and other French plays. Charles Frohman has secured a new play by Henry Arthur Jones which he will produce in New York before London, thus reversing the usual order. Mr. Jones will go to New York in 1995 to produce the play, which deals with London society.

Mr. Beerbahm Tree has become the possessor of "Agatha," a play by Mrs. Humphry Ward and Louis N. Parker, which has already been played in this country, and will soon produce it in order that his daughter. Miss Viola Tree, may have an opportunity of showing what she can do with a strong emotional character.

Mme. Befane carries with her fifteen

The next play in which Mrs. Carter is to appear will bear the title, "Adrea," evidently the name of the leading character. The piece is by David Belago and John Luther Long, but nothing is made public as to its manner and matter, save that it is not historical and that the role Mrs. Carter is to assume is expected to give her exceptional opportunities for the display of her talents along histrionic lines not heretofore traversed by her. The initial presentation of the new play is scheduled for January 9, at the Belasco theater in New York David Warfield, who is at present at that house, will be moved to the Bijou for the reat of the season.

"Love and the Man" is the title of the new

remembered that they joined the Bosiculans company in Seattle and made a lit when they came to Salt Lake on their way East.

"Bird Center" is the first stroke of hard luck that has come to the Hoosier triplets—George Barr and John Tinney McCutcheon and George Ade. The McCutcheon brothers and Ade have been steadfast friends since childhood. They were graduated from Purdue university, and in turn they passed through the newspaper offices of Lafayetto to the wider field in Chicago. The three men have been faithful in assisting each other, not all little of their individual success coming from interchange of advice. Ade was the first to attract attention. He had achieved some renown as a writer of local paragraphs in the Chicago Record when the first McKinley-Bryan campaign brought John McCutcheon his first opportunity to catch the public fancy. John had turned his hand to drawing, while his brother and Ade had decided to tempt fate as authors. As the carteonist of the Chicago Record he pictured incidents in the political battle of 1885, and by a grotesque dog he won popularity. This dog was a stumpy, angular creature, with immense ears and plantity look, which always was fixed on either of the candidates. When the Political pendulum seemed to swing to Bryan, the dog put a pathetic gaze on McKinley; when events flavored the Republicans, the funeral look was directed at the Nebruskon Semetimes McCutcheon give his cannot receive a glad spirit, which he does to the cannot be town of the conduction of the cannot receive a glad spirit, which he does he had the made and the section of the cannot receive a glad spirit, which he does he had the made and the means and hearth and the section of the cannot receive a glad spirit, which he does he had the means a glad spirit, which he does he had the means and hearth and the section of the cannot receive a glad spirit, which he does he had the means and he won popularity.



Miss Margaret Drew, in "Who's Brown."

police official informed him that the stan was absent and that the museum was not open to the public. That was no sort of an excuse for him. 'Where are the members of the staff, anyhow?' remanded the irate taxpayer. At last the official, in despair, said: One of the muminies in the museum is dead, and as a mark of respect the circulers have gone to the funeral.' The taxpayer departed perfectly sat-isfied."

It was "Daphne Sue," a lively, lilting melody, that carried with it the sparkle of liquid sunshine and a love tale of the South seas, that seved the last act of "The Baroness Fiddlesticks" from utter inanity at a critical moment, suddenly lifted the entire performance from threatened disaster and converted an audience that was on the verge of disappointment lote a happy, humming crowd as it filed out of the New York Casino.

In a revival of "Becky Sharp," Mrs. Fiske has met with a degree of success that was entirely unlooked for, and has been variously attributed to her own rendering of the title role, to the magnificent performance of Georga Arilse in the part of Lord Steyne, and to the great interest which Thackeray's novel has always excited.

all made of copper, one of which was playing a violin.

"What are those funny little things?" I ventured to ask.

"I never write a single line of any of my dramas unless that tray and its occupants are before sie on the table. I could not write without them. It may seem strange-perhaps it to-but I cannot write without them. It may seem strange-perhaps it to-but I cannot write without them. he repeated. Why I use them is my own secret. And he laughed quietly.

"Are these small toys, these feticles, and their strange fascination, the origin of those much-discussed dolls in 'The Master Builder'? Who can tell? They are Ibsen's secret."

David Belasco is the most notable example of success, for whether it be Mrs. Carter in tragedy, Miss Crosman in comedy, or Mr. Warrield in character study, his sim is true and sure, and the clear ring of the built-eye whenever he fires shows that he has struck its very conter.

Kyrle Bellew will appear in London next September with "Raffles."



Special to The Tribune. PARK CITY, Dec. 3.-Miss Laura Townsend was hostess on Saturday evening of a very pleasant card party given complimentary to the students who came home to spend their vacations and others who are attending school here. Hearts and "63" were the games enjoyed, after which dainty refreshments were served and music and duncing indulged in. Those who enjoyed Miss Laura's hospitality were Miss Hannah Le Compt. Miss Frieda Funk, Miss Florence Huribut, Miss Ethel Wells, Miss Genevieve Wilson, Miss Rose Barnicott, Miss Lillian Hedges, Miss Kathryn Cunningham, Miss May Hedges, Margaret Johnson, Miss Edna Miller, Messrs Frank Barnicott, James McDonald, George Gelger, Robert Roy, Will Per-ry, Roy McDonald, Carl Stevenson, Barlo Sutton, Lorenzo Muirbrook, Aleck Mc-Donald, Fred Cook, George Bates and C.

Mrs. Charles Shields is visiting in Salt Lake, the guest of Mrs. S. E. Bransford. Charles A. Mason, who is starring in "Fritz and Snitz." and some friends were discussing theatrical matters in the lobby of a New York theater, when a stranger addressed them.

"To beg your pardon, gentlemen," said he, "but I'm a psychologist in search of information. I happened to overhear your conversation and presume you are connected with histricale affairs. Can any of you tell me just what a singe kiss hy of course, I mean its character or kind."

"Why, a stage kiss," replied Mr. Mason, "Is about the same sort of a one a fellow's "She sings a solo in the last act. It will be Ruth Stromness, Susie Miller, Afton Oi-

the Lenzi, Norris Gitsch, Warwick Foser and Geiger Shields.

The regular monthly meeting of the
Ladies' society of the Congregational
clurch was held at the home of Mrs. J.
Jefford yesterday afternoon A Christmas
sazar will be held in the basement of the
church about December 15. Active prepacations are going on toward same.

Some sixty members and invited friends
of the Woman's Athenaeum met at the
leasant home of Mr. and Mrs. A R.
Weeter Monday evening and enjoyed one
of the most interesting lectures upon "Peter the Great" that has ever been given
here. Rev. D. Q. Grabell of the Congregational church delivered this excellent lecture, and his listeners were fully aware of
the thorough knowledge the writer had of
the man and his country. Delicious refreehments were served at the conclusion
of the lecture, and a programme as follows was rendered:
Prayer Rev. Murray
"Merry Bella" Miss Laura Townsend

Prayer Rev. Murray
Merry Bells" Miss Laura Townsend
Puet-"Cantelina"
Mrs. John Diem and Mrs. E.
Whitchead
"Hearts and Flowers" Mrs. John Diemers

losing Song—"America"Audience Mr. and Mrs. M. D. Huribut were guests f honor at a very pleasant dinner given by Mr and Mrs J. Frankel Sunday after-

Mrs N. A. Naylin of Kemmerer, Wyo., arrived in Park and will visit for some time with Mr and Mrs. G. F. Gison on Marsac, avenue.

Mr. John Kelly and daughter, Miss Ag-

Mrs. J. M. Lockhart and children re-turned from the city Sunday morning.

Mrs. John Thomson, who has been visit-ing in the city for ten days, returned to Park Sunday.

Mr. and Mrs. Lon Petitt and baby went lown to Zion Wednesday. Mrs. C. R. Drake spent several days in he metropolis the past week

Mrs. M. J. McGill returned from the city The Misses Hannah Le Compt, Frieda Funk, Florence Huribut, Margaret John-non, Kathryn Cunningham, Edna Miller, Messra. Fred Cock, George Bates, Will Sutton, Jr., Carl Stevenson and C. Smith returned to Zion Sunday to resume their

FUN

son, Sylvia Johnson, Leo and Miles Marin, Willard Bircumshaw, Lewis Olson,
Leo Lenzi, Norris Gitsch, Warwick Foseer and Geiger Snields.

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John Shields, Miss Mary Shields, Frank and James Shields and Mrs Charles Shields went down to the city Wednesday to attend the marriage of Miss Estella K. Watson and Dan B. Shields, which took place at the home of the bride's mother on Wednesday evening at 8 o'clock.

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MAIN

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TOSS HOLIDAY LASSITUDE TO THE WINDS. HERE IS NEWS THAT WILL PROVE EXHILARATING TO EVERY MAN AND WOMAN WHO READS IT. THE GAL VANIC BATTERY OF RADICAL PRICE-R EDUCTIONS HAS SO ELECTRIFIED THE WHOLE STORE THAT GLOSZ'S AGAIN THIS WEEK WILL BE THE POLE STAR TO ALL WHO HAVE FUR NEEDS, EITHER AS PERSONAL APPAREL, OR AS ELEGANT

THE ITEMS ARE SMALL IN POINT OF SPACE; BUT EVERYONE IS SUPER CHARGED WITH ELECTRICAL ENERGY.

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SEALSKIN COATS, (London dye) at	\$200.00
ASTRAKHAN COATS, Leipsic dye, at	\$38.00
NEAR SEAL COATS, XXX quality, at	\$37.50
ROYAL RUSSIAN SABLE SCARFS	\$150.00
MINK CAPERINES, extra dark	\$23.00
MINK STOLES, trimmed with mink tails, at	\$30.00
ALASKA CINNAMON FOX BOAS	\$10.00
ALASKA SABLE FOX CAPERINES, at	\$22.50
	State

MARTEN RUSSIAN SHAWLS, BLACK MARTEN SCARFS. at \$6.00 RUSSIAN SQUIRREL SCARFS, at \$8.00 AUSTRALIAN CINNAMON FOX SCARFS at RUSSIAN BLENDED STOLES, CHILD'S SETS MUFFS TO MATCH,

SEALSKINS AND OTHER GARMENTS MADE TO ORDER AND PERFECT FIT GUARANTEED.

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MAIL ORDERS WILL RECEIVE PROMPT AND CAREFUL ATTENTION.

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